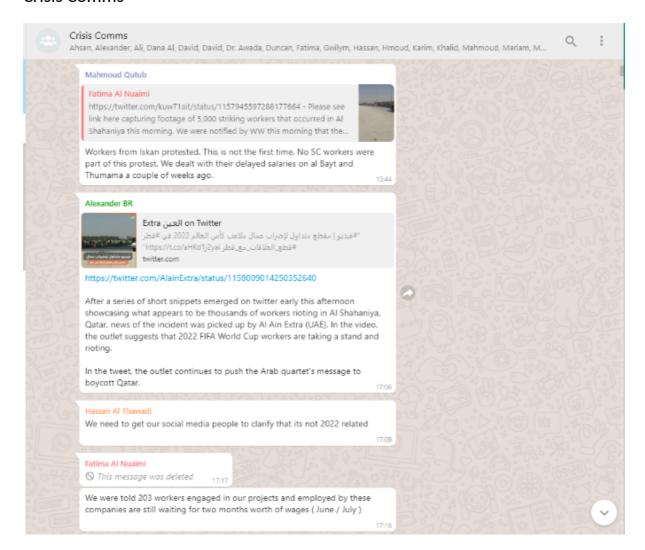
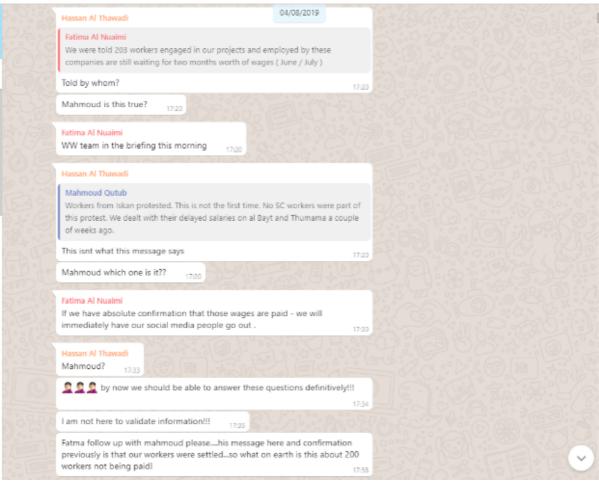
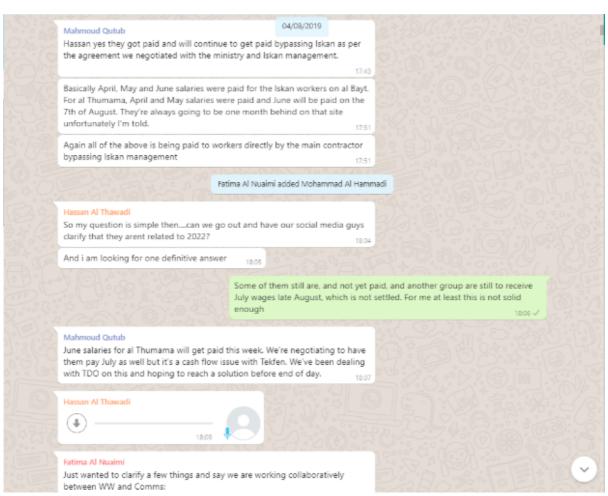
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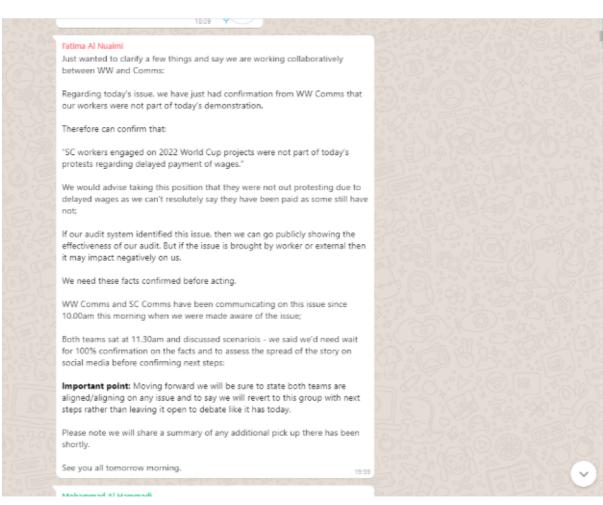
بدايةً فيما يلي المحادثات التي حصلت يوم زيارتي لموقع الإضراب، وهما محادثتان إحداهما مع مديرتي المباشرة والأخرى مع عدد من أفراد فريق الاتصال ورعاية العمال في اللجنة العليا والأمين العام وسأوردهما بشكل منفصل للإيضاح علماً أنهما كانتا تجريان في الوقت ذاته:

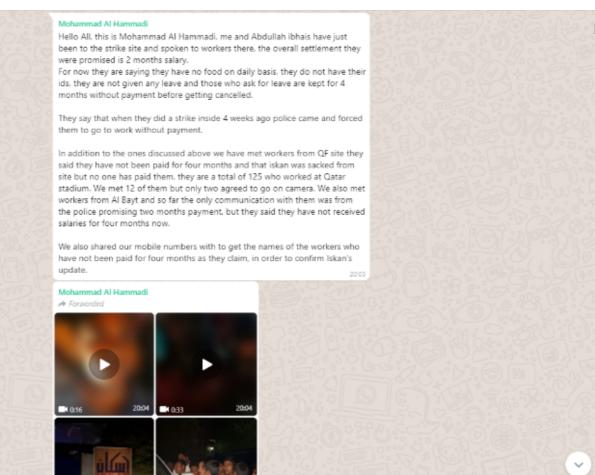
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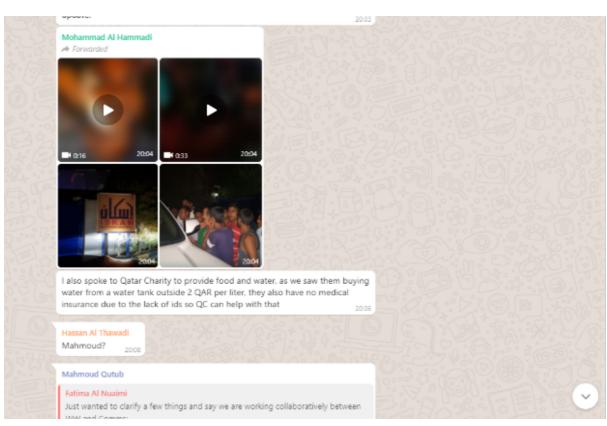


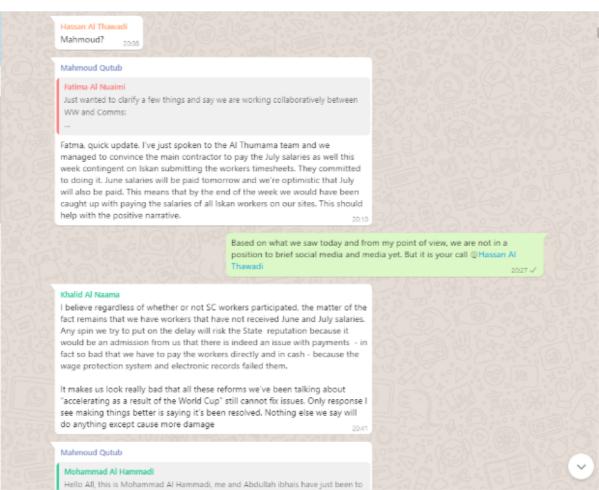


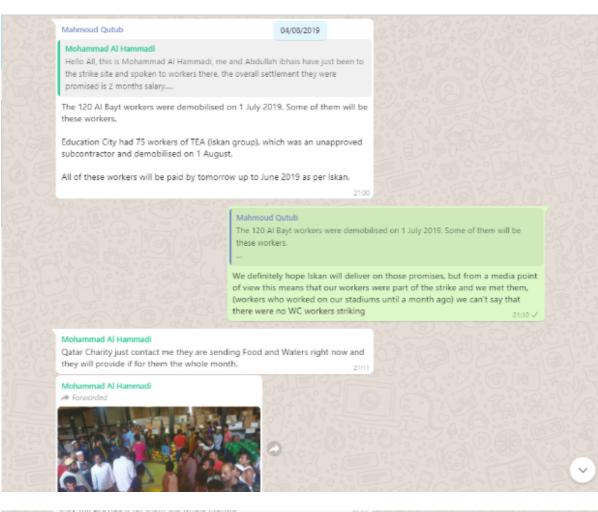


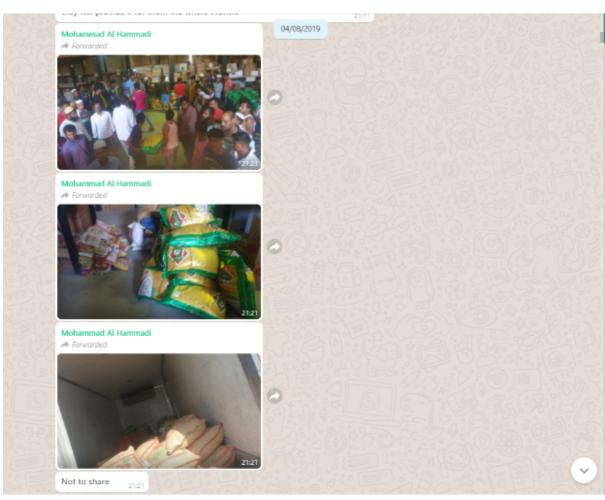


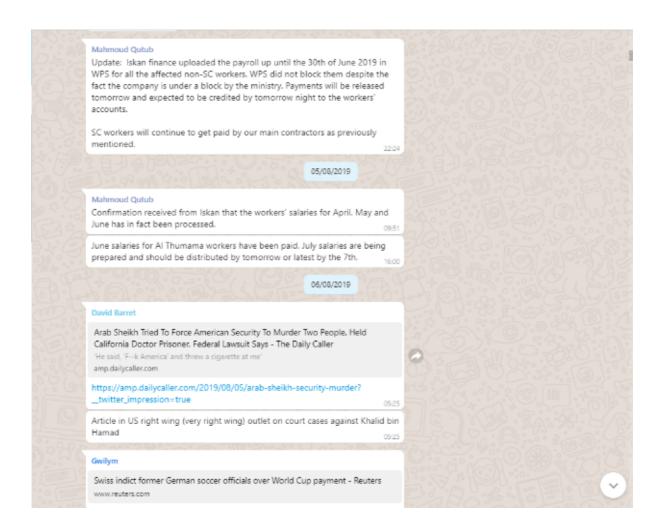


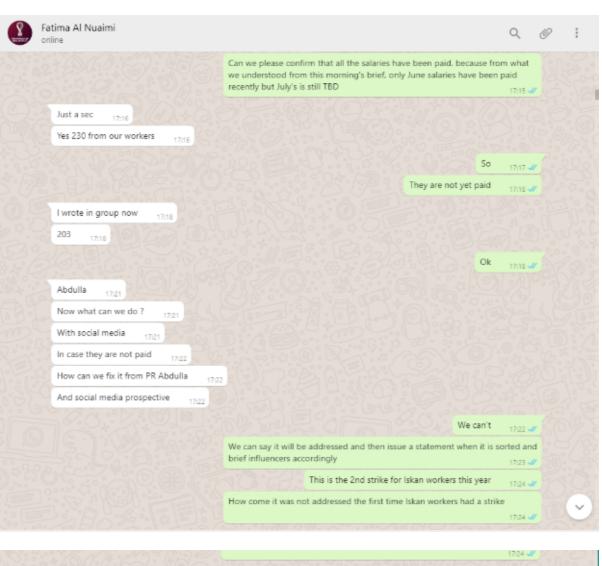




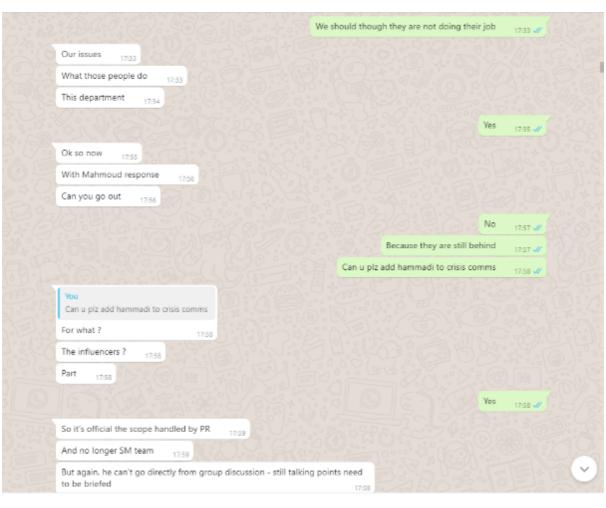




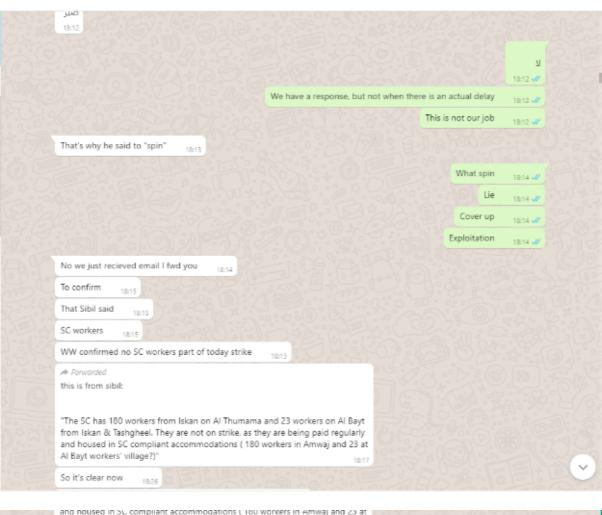








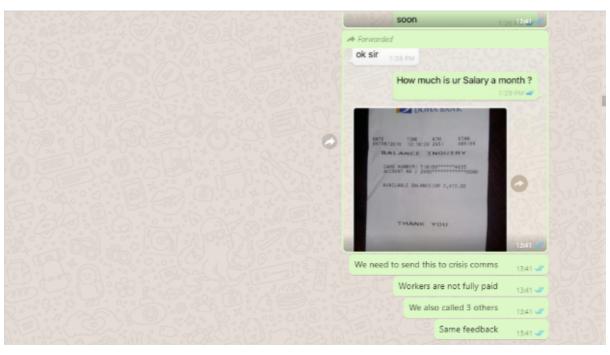




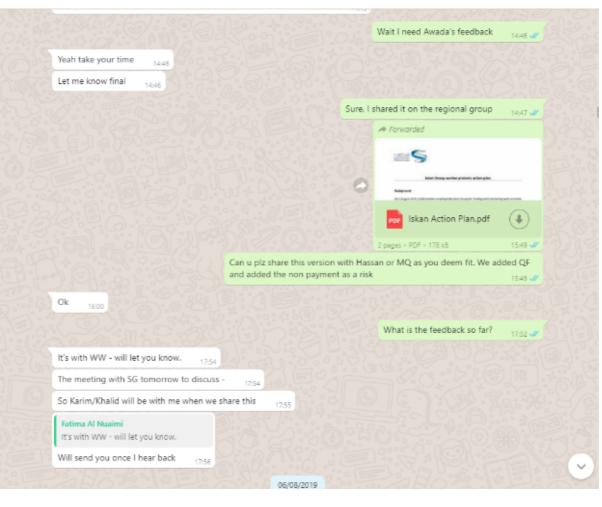


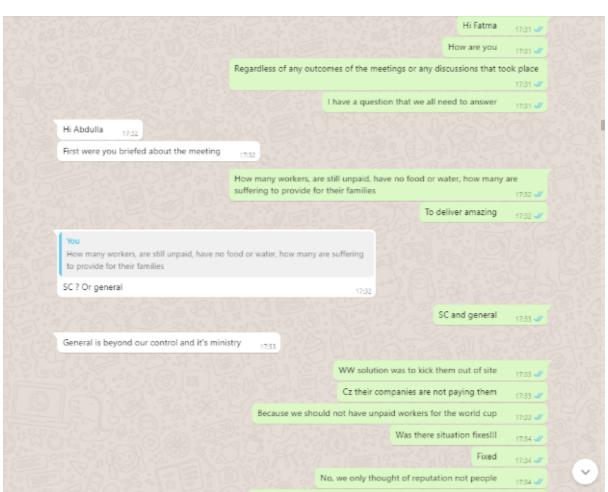


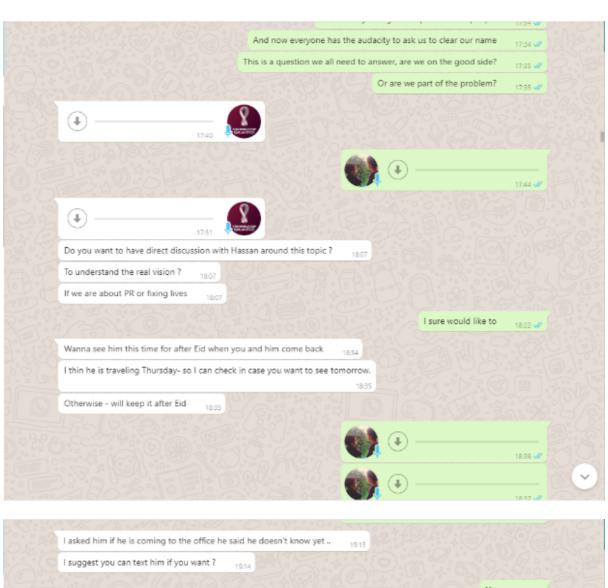






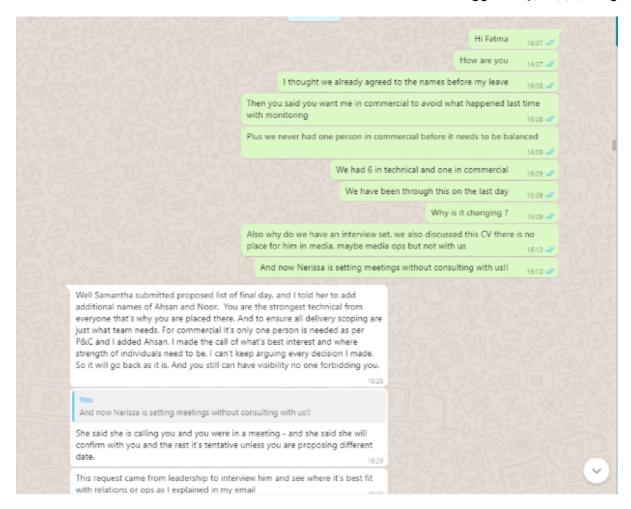








وفيما يلي النقاش الذي دار بين وبين مديرتي المباشرة فاطمة النعيمي في أكثر من مناسبة وفيه يظهر أن قرار إعادة المناقصة كان متخذاً من قبلها كما من قبل اللجنة وذلك قبل كتابة التقرير النهائي، كما يظهر فيه من البداية أن قرار المشاركة في لجنة المناقصة كان قرارها رغم أني كنت أفضل عدم المشاركة وذلك بسبب شبهات سأور دها لاحقاً هنا:



This request came from leadership to interview him and see where it's best fit with relations or ops as I explained in my email As media manager, and media ops I have added you both To meet person and respected not to push him down your throats as he was All I'm asking is mutual respect when I gave directions and decisions 16-32 And trust of knowing how things work Everything is battle and arguing - sometimes just like everyone in the world and in this country sometimes will have to follow directions even when we aren't convinced. It's becoming unhealthy, having this continuous arguing on every step we want to moving forward. I do give you room to discuss and have conversations but sometimes you will have to follow my lead, but I just find it undermining to me and taking decisions and going ahead directly without even consultantion that those changes will take place. The lack of team spirit, whether with colleagues or now eventually with me. At the end of the day I'm accountable of everything. Fatima Al Nuaimi Well Samantha submitted proposed list of final day, and I told her to add additional names of Ahsan and Noor. You are the strongest technical from everyone that's why you are placed there. And to ensure all delivery scoping are just what team ... We agreed though that I should be in commercial, what has changed? This was your call 17-46 -0 Fatima Al Nuaimi All I'm asking is mutual respect when I gave directions and decisions Why everything has to be about authority, we discussed the person and we agreed there was no box for him with us, also what has changed? Fatima Al Nuaimi Fatima Al Nuaimi It's becoming unhealthy, having this continuous arguing on every step we want to moving forward. I do give you room to discuss and have conversations but sometimes you will have to follow my lead, but I just find it undermining to me an...

There is no lacking of team spirit with the team, nor with you, we already discussed these things and agreed to it. My question why was everything changed back

And if you think we do not need to discuss anything and we just need to follow, I am all in, it makes it easier for me

I explained that they requested for media to meet with him .. see him then say your justification why he won't fit with relations - sparing 30mins of your time won't harm. If you can't do it - you can delegate a member of your team. Yes that's life sometimes we get authority request from leadership and was6a like any culture

I also agree this is becoming unhealthy because you think every feedback or question is a challenge for you, when it is nor

I explained why i see that your more valuable with technical as I explained above.

Yes, and on Thursday you explained why you wanted me on commercial because we need to avoid what happened with monitoring

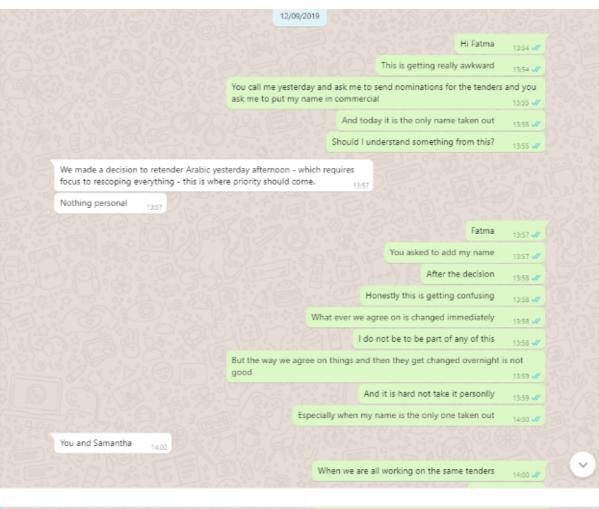
That is why I am confused

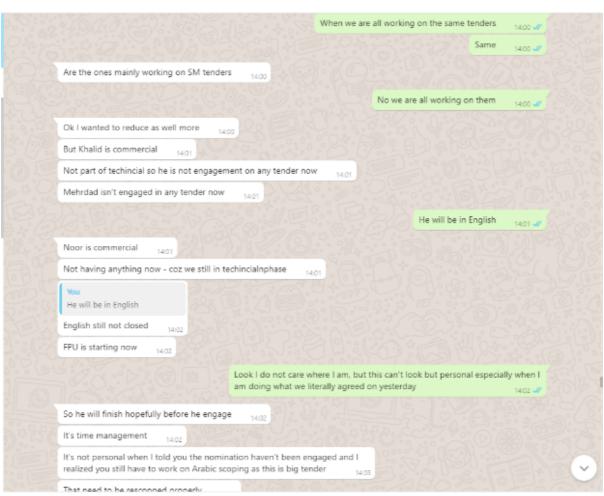
It was not my call in both times, it was your decision so why do you see this as a challenge?

What I told sam, is that I agreed with you on the distribution on thursday and I told her what we agreed on

How does this come across as an argument?

Do you think it matters to me who calls the shots, absolutely not, if you think Michail style works better by all means let us do it, I have no problems at all





realized you delit have to make all reading acoping as also to org	14:03	(C) (C)
That need to be rescopped properly 14:03		
If you want to still be included - I don't have any issue if you in it. But workload prioritization main drive to this decision.	are so keen to be	
	I am not keen	14:05 🕊 🖔
	And I would rather not be in	14:05 -4/
	But if you told me	14:05 🕊
	I would not have to send an email	14:05 4/
	And get corrected	14:05 🕢
	Now this looks bad in front of everyone	14:06 🕢
	And will raise questions	14:07 🕊
l explained in email 14:07		
Due to work load 14-07		
I even you and Samantha 14:07		
Coz both of you are managing SM tender		
No one else in email except Noor 14:08		
Do you want me to send more explainintiom I don't mind	14:08	
No one thinks bad of anyone 14:08		
It's internal email 14:09		
No, all I am askir agreed on just y	ng for is to be on the same page as I was only doing wi esterday	hat we
	Can you please reply to the cancellation email	14:14 🕢
	Is it fine to send it	100
	13 It fille to sello it	14:14 1/
COL DOCK OF YOU are managing one tender 14:07	Eston Not and the total and th	14:14 4/
No one else in email except Noor 14:07	Solver No. 12 12 12 16 16 16 16 16 16 16 16 16 16 16 16 16	1414 1
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No one else in email except Noor 1408 Do you want me to send more explainintiom I don't mind		1414 1
No one else in email except Noor 1408 Do you want me to send more explainintiom I don't mind No one thinks bad of anyone It's internal email 1409	ng for is to be on the same page as I was only doing w	
No one else in email except Noor 1408 Do you want me to send more explainintiom I don't mind No one thinks bad of anyone It's internal email 1409 No, all I am askir	ng for is to be on the same page as I was only doing w	hat we
No one else in email except Noor 1408 Do you want me to send more explainintiom I don't mind No one thinks bad of anyone It's internal email 1409 No, all I am askir	ng for is to be on the same page as I was only doing westerday	hat we

وفيما يلي أورد النقاش الذي كان يدور في الإدارة حول مناقصة شركة إنتاج الأفلام، والتي تُدعى Ultra وفيما يلي أورد النقاش الذي كان يدور في الإلكتروني الذي أرسل حول تحفظات عدة حول هذه الشركة، وهذه التحفظات لم تكن وليدة اللحظة كما سيظهر من التسلسل الزمني وهي السبب الذي كان يدفعني كما غيري

من أعضاء الإدارة لتفضيل عدم المشاركة في أي مناقصة عامة في اللجنة العليا، وطبعاً هذه الملفات المتبقية لدى علماً بعد مصادرة أجهزتي خلال التحقيق:

فيما يلي وثيقة لمشاركة شركة Ultramarine في مناقصة لإنتاج أفلام للجنة العليا وذلك خلال مدة سريان عقدها الأصلي كشركة إنتاج للجنة العليا للمشاريع والإرث ووجود طاقم عملها embedded ضمن فريق اللجنة العليا، وهذه لم تكن المرة الأولى حيث منحت مناقصة لتصوير أنشطة اللجنة العليا في روسيا في يونيو 2018 أيضاً خلال فترة سريان عقدها كشركة مسؤولة عن إنتاج الأفلام للجنة العليا:



Attachment B - FORM OF TENDER AND UNDERTAKING LETTER

For the Attention of:

Procurement & Contracts Director Supreme Committee for Delivery & Legacy 31st Floor, Al Bidda Tower, Al Comiche Street P.O. Box 62022 Doha, Qatar

Tender No: 40001685

Tender Title: Provision of short films for Challenge 22 Cycle 2

Dear Sirs.

We have examined the documents provided to us under Tender No: 40001685 for Provision of short films for Challenge 22 Cycle 2(the Tender documents) including the form of agreement as set out at Attachment F of the Tender documents (the Agreement) and the Scope of Services/Works. We hereby offer you; Supreme Committee for Delivery & Legacy (SC), to provide the Services/Works in accordance with the Tender documents for the sum as set out in our Commercial Tender or such other sum as may be ascertained in accordance with the Agreement (the Tender Price). We undertake to comply with all the terms of this Tender document.

We acknowledge receipt of the following correspondence issued by you and confirm that we have taken account of these in this Tender.

Ref of email/letter/fax	Name of Sender	Date
RFP No: 40001686 for Provision of short films for Challenge 22 Cycle 2	Posicile Fortes Sanchez	Thursday, February 21, 2019
Tonder Bulletin Ho. 02-RFP Nor 40001085 for Provision of short films for Challenge 22 Cycle 2	Rejithe Shanoves	Wednesday, February 27, 2019
Tunder Buildin No. 61- RFP Not 46081665 for President of short filtrator Challenge 22 Cycle 2	Rajithe Sheneres	Wednesday, February 27, 2019

We undertake if our Tender is accepted to provide the Services/Works in accordance with the Tender Documents within the required timescale.

We agree to hold this Tender as valid for a period of one hundred and twenty (120) calendar days from the Tender Closing Date and it shall remain open for acceptance at any time during that period.

We understand that the SC is not bound to accept the lowest or any Tender it may receive.

We attach to this letter the Corporate Information as required under clause 7 of the Tender document. If we are successful with this Tender we will provide all such further information and/or



documentation as required by SC to show that the person purporting to execute the Agreement on behalf of the Tenderer is fully authorized to do so and has the power to bind the Tenderer under the Agreement.

We confirm the prices submitted in this Tender are the lowest and best prices offered by the Tenderer. If we are the successful Tenderer, the prices tendered shall not be altered during the course of any subsequently executed contract, except by mutual agreement of the Tenderer and SC. We confirm this is a bona fide tender independently determined.

We confirm that if successful with this Tender we can mobilise as required in the Tender Documents within the required timescale.

All information submitted as part of this Tender is accurate, correct and complete.

Signed:	
Name (print):	Tamer Alzebak
Title:	Director
Company:	Ultramarise Films
Date:	6/3/2019



NOTE: All documents must be completed and signed by an <u>authorized signatory</u> of the Tenderer.

وفيما يلي صورة من محادثة مع السيد مرداد مسعودي المسؤول عن خدمات الإنتاج التلفزيوني لدى إدارة الاتصال والإعلام بشكل منفصل عن إدارة التسويق وذلك في تقييمه للعرض الذي تقدمت به شركة Ultramarine لإنتاج الأفلام في مناقصة مدتها 4 سنوات حتى عام 2022 وكانت تُنافس فيه شبكة belN Sports:

00/10/2015

Hi Abdullah.

Below is an email I have prepared to send to Fatma and Noor, with a Khalid and Afrah in copy.

The pints are not just mine, but collectively we are making these points. Please feel free to amend or add anything that you feel should be there.

17:37

Hi Fatma,

Afrah, Khalid and myself have submitted our scores on the thirteen tender documents that were presented to us on Sunday, 22nd September. However, we were not able to enter any individual comments whatsoever and wish to share our concerns with you as you will be a member of the CTC.

- Our main concern was with the actual proceedings on Sunday, 22nd
 September. All, but one tender document, were dismissed outright. The
 Ultramarine tender document received the most attention and vivid support of the majority of the individuals present, apart from Afrah and myself. It was very evident that the process was in favour of the incumbent.
- The Ultramaine presentation was based on the achievements of their London office and their work with the Olympic Channel and other international projects, which their London office had undertaken. We questioned what the relation was between their Doha and London offices and what input (if any) the London office had had in the production of the embedded FPU in the last three years. Their response was very limited, which raises the question why the London office work was so heavily highlighted in their tender document book and presentation, if they will continue to have very little (and possibly no) involvement with the Ultramarine Qatar office's project(s).
- It is our understanding that Ultramarine has an office in Doha, which is not fully staffed and is used by freelance crew for ad-hoc projects. This did not eliminate our concern that the Director of the company is also listed as the FPU's Executive Producer. In addition, it seems Ultramarine Qatar's only main client is the SC and they have no proven track record in executing big projects with the expanded Scope of Work that is expected of them for the duration of the contract.
- One of the other areas of our concern was with regards to the quality of

ومرفق أيضاً نسخة من عرض لتنظيم المعرض المصاحب الذي نظمته اللجنة العليا للمشاريع والإرث على المعرض على هامش مشاركة دولة قطر في بطولة كوبا أميركا وقد أرسلته لي مديرة الشركة Dream Factory بعد لقائى بها في البرازيل، وذلك بسبب عدم فوزها بالمناقصة بحجة أن ميزانيتها تجاوزت الحد الأقصى

rne ordanianie presentation was based on the achievements of their London office and their work with the Olympic Channel and other international projects, which their London office had undertaken. We questioned what the relation was between their Doha and London offices and what input (if any) the London office had had in the production of the embedded FPU in the last three years. Their response was very limited, which raises the question why the London office work was so heavily highlighted in their tender document book and presentation, if they will continue to have very little (and possibly no) involvement with the Ultramarine Qatar office's project(s).

Merdad

- It is our understanding that Ultramarine has an office in Doha, which is not fully staffed and is used by freelance crew for ad-hoc projects. This did not eliminate our concern that the Director of the company is also listed as the FPU's Executive Producer. In addition, it seems Ultramarine Qatar's only main client is the SC and they have no proven track record in executing big projects with the expanded Scope of Work that is expected of them for the duration of
- One of the other areas of our concern was with regards to the quality of material, produced by FPU in their first contract. Often times, when we requested VNY style footage of Stadium Construction site or any other subject, we would receive an edited piece which were not to broadcast standards. This we were told. The lack of understanding that what our clients require when it comes to material that they can work with to their own style has always been a bone of contention. Organisations such as ours with a Film Production Unit who deal with big and small broadcasters as well as new media platforms must provide as loose of footage as possible as one size never ever fits all. Hence, while FIFA, UEFA and equivalent organisations produce scripted features and films, they will also provide rushes to their clients to ensure they can fully serve everyone.
- While the footage is claimed to be owned by SC and not Ultramarine, we at the Communications Team have always had issues obtaining rushes. This concern and how it would be rectified was not dealt with in their response.
- The size of the upcoming task is such that we do not feel confident Ultramarine Qatar with their existing resources will be able to fulfill the tasks. All equipment that they use were purchased by SC. Are we expected to continue to purchase any additional equipment which will be required for the expanded operation in this upcoming term?

للمناقصة وهو 10 ملايين ريال قطرى، علماً أنه تم تلزيم المناقصة لشركة fischerappelt الدوحة والتي بدور ها لزمت المناقصة من الباطن لشركة Dream Factory مقابل أجر أقل، ويُظهر العرض أن الميزانية لم تتجاوز فعلاً الحد الأقصى للمناقصة، ويمكن التوثق من ذلك من ملفات إدارة المشتريات في

والمناقصات المذكورة أعلاه كانت كلها تُلزم من قبل إدارة التسويق في اللجنة وقد كنا على خلاف دائم معهم على خلفية هذه المناقصات وأداء الشركات المختارة، وبعد توقيفي فازت شركة Ultramarine بالفعل بمناقصة لمدة 4 سنوات لتو فير خدمات الإنتاج الإعلامي في اللجنة العليا. برفض الدعوى بعد إطلاع المحكمة على ملف الاتهام الذي لم يكن لنا شأنٌ به، وهو الأمر الذي حدا بي للتصرف مع النيابة بصفتها وحدة حالٍ مع مركز الشرطة نتيجة لهذه التجربة.